

HUBBARD HALL OPERA THEATER SELECT CONSERVATORY

Program dates: July 26 - August 23, 2010

The HHOT Select Conservatory is designed to teach advanced high school seniors, college and graduate level students the basic and finer points of classical and musical theatre performance from the perspectives of both actor and singer. In this four week intensive workshop participants not only receive song analysis classes, private voice lessons, private song coachings, and a series of master classes on subjects related to the field, but also are coached in acting technique, basic scene study and monologue audition preparation.

We will be registering six students for the month of classes. Participants 18 and over may choose to accept the provided housing. All students will be expected to participate in various duties involving the Hubbard Hall Opera Theater. Students should view this as part of their professional development and may include it on their resume as such. Qualified students will also be assigned comprimario roles or covers. Students will receive repertoire assignments in advance and will be expected to perform at several outreach events during their last week of study.

Application and Audition Instructions:

If you would like to be considered for the workshop you must submit the following:

- a letter of intent explaining why you are interested in the workshop
- a résumé of your educational and performance background
- a recent photograph or headshot
- a \$15 application fee
- CD including at least two pieces; either classic musical theater repertoire, classical arias or art songs, at least one of which must be in English.**

Please be sure to include any allergies you might have, if you require housing, and if you will have transportation.

If you are not able to send a CD, auditions will be held by appointment in **Niskayuna, NY on March 27th. An accompanist will be provided. Please state this preference in your cover letter if it applies to you.

Send your materials to:

Alix Jones, Managing Artistic Director
Hubbard Hall Opera Theater
1109 County Route 68
White Creek, NY 12057

Workshop Information 2010:

Program instructors:

Dianna Heldman, Director (voice and acting)
Michael Ricciardone, Conductor (voice)
Janet Scurria (acting)
Benjie White (movement)
Mariah Sanford-White (movement and interpretation)
Randolyn Zinn (interpretation and dance)

The application deadline is March 15th, and you will be notified by April 15th of your status. If you are accepted for the workshop you will receive instructions about how to proceed with the registration process. Applications are accepted after the deadline on a space available basis.

Dates/Times: The workshop will begin on Monday July 26th and will end on Monday, August 23th after set break. Students who will be housed for the duration of the program should plan to arrive on the evening of Sunday, July 25th. Students will receive a schedule upon their arrival.

Tuition:

Day Students- \$1,000

Boarding Students- \$2,000

Scholarships and work-study opportunities are available and students will be notified upon their acceptance into the program if they are eligible for funding.

Housing: Community families will be opening their homes to students as well as our directors and HHOT opera singers. Students are expected to treat their hosts courteously and clean up after themselves. Students may share a room with one other participant, and also may have access to in-house laundry facilities. Students are responsible for their own food, although they will have access to an in-house kitchen. Wireless internet is available in all Hubbard Hall buildings.